





CATALOGUE

OF

FINE CHINESE PORCELAIN & WORKS OF ART

including

AN EARLY BRONZE VESSEL IN THE FORM OF AN OWL,
The Property of M. Heimendinger, Esq. :

A MASSIVE JADE CARVING OF A MOUNTAIN ; A LARGE LAPIS LAZULI
VASE ; A PAIR OF VERY FINE " FAMILLE ROSE " CISTERNS ; A Tz'U CHOU
YAO VASE, *Sung Dynasty* ; A PAIR OF YUNG CHENG EGG-SHELL BOWLS,
ETC.

IMPORTANT OLD ENGLISH FURNITURE

including

A GEORGE I WALNUT TABLE,
The Property of Mrs. D. Hatchford :

A HEPPLEWHITE MAHOGANY LIBRARY BOOKCASE,
The Property of Miss H. M. Rutherford :

A PAIR OF CHIPPENDALE MAHOGANY CARD TABLES,
The Property of the Rev. J. E. Marriott

A FINE WALNUT OPEN ARMCHAIR,
The Property of Mrs. Pellier Johnson :

A VERY FINE TOMPION LONG-CASE CLOCK ; CHIPPENDALE AND QUEEN
ANNE SIDE CHAIRS ; A SMALL CHIPPENDALE KNEEHOLE WRITING DESK ;
A FINE PAIR OF GEORGE I WALNUT CARD TABLES

VALUABLE TEXTILES & NEEDLEWORK

including

A SUPERB SET OF GEORGE I CHAIRBACKS AND SEATS IN " GROS- " AND
" PETIT-POINT " ; A VERY FINE KARABAGH CARPET ; RUGS, TAPESTRIES,
ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 20th of NOVEMBER, 1936

*Immediately after the Sale of the
E. I. Farmer Collection of Chinese Porcelain*

On View at least Two Days previous.

Catalogues may be had.

Illustrated Catalogue (11 Plates) Price 3/6

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

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- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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Messrs. SOTHEBY & Co.

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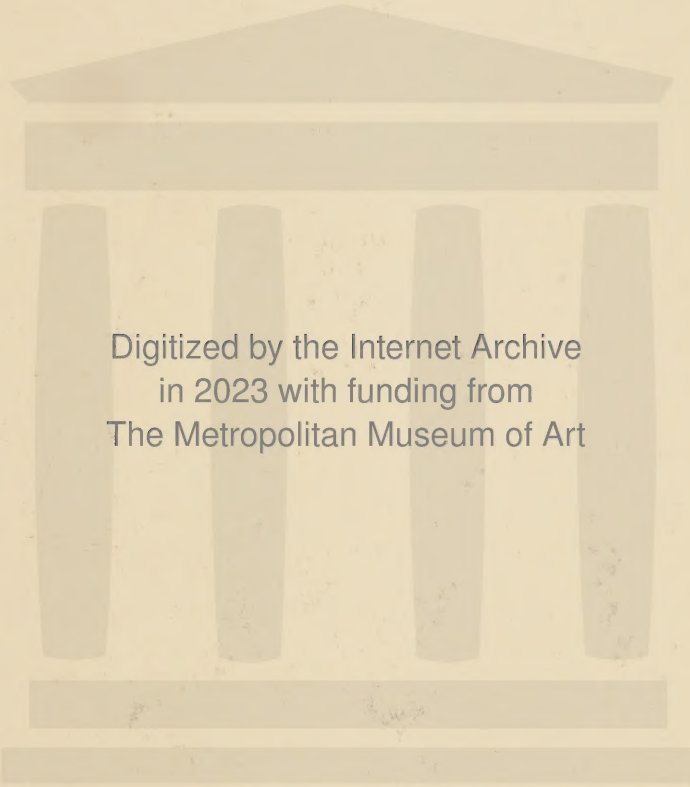
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CATALOGUE

OF

FINE CHINESE PORCELAIN AND WORKS OF ART, IMPORTANT OLD ENGLISH FURNITURE, RUGS AND NEEDLEWORK

DAY OF SALE :

Friday, November 20th, 1936

*Immediately after the Sale of the
E. I. Farmer Collection of Chinese Porcelain*

The Property of a Gentleman

CHINESE PORCELAIN

- 67 A Fukien blanc-de-chine covered Bowl, moulded in relief, with
flowering peony branches, 8in., 18th Century; and a "famille
verte" Group of a Boy carrying a smaller boy pick-a-back,
in Ming style, both laughing, 11½in.; green 3
- 68 A pair of Ming small "famille verte" Bowls enamelled on the
exteriors with a formal design of figures and tassels, the interiors
with blue scaly dragons and floral borders, 3½in.; mark *Wan Li
nien chih*; wood stands 4
- 69 A pair of interesting Chicken Cups or Bowls enamelled on the
exteriors with flowering plants, cock and hen and chicks in
underglaze blue and "famille verte" enamels, the interiors
plain, 4¾in.; mark *within a square label Cheng Hua, nien chih*
(this attractive type of bowl was exhibited at the Chinese
Exhibition in 1936) 2

- 70 A set of four "famille rose" Fruit Bowls with plain interiors, the exteriors enamelled with three bunches of peaches, pomegranates and lichees, on a plain white ground, $5\frac{3}{4}$ in.; *Chia Ching seal marks* 4
- 71 A PAIR OF FINE INSCRIBED EGGSHELL BOWLS, in the manner of *Ku Yueh*, delicately drawn and painted with swallows perching on flowering branches of tree peony in "famille rose" enamels, and on the other side with a poem roughly translated, "*The days are very long and the Spring time is as happy as the Sea; two Swallows in the Branches singing their Spring Song*"; the interiors are plain, 4in.; blue enamelled four-character mark of *Yung Cheng* within a rectangle 2

[See ILLUSTRATION]

The Property of a Gentleman

- 72 A Yi-hsing Vase with oviform body and flared cylindrical neck, entirely covered with a soft lavender glaze, much cracked and with shaded markings in Chun style, $8\frac{1}{2}$ in., 17th Century
- 73 A VERY FINE TZ'U CHOU YAO VASE of elegant form, surmounted by a folded trumpet neck, and decorated on an ivory glaze with a bold black design of scrolling peonies, the outlines of the flowers incised, the base with false gadroons, terminating in a conical foot with black glaze, 8in.; *Sung Dynasty*

** The companion vase in the Alexander Collection was sold in these rooms on May 7th, 1931, lot 67.

See Catalogue of the Eumorfopoulos Collection, pl. 49, c. 387, also Catalogue of the Chinese Exhibition, 1935, no. 1244.



The Property of a Collector

- 74 A PAIR OF VERY FINE "FAMILLE ROSE" CISTERNS of oval shape, with double mask handles, painted round the bodies with phoenix, flowering plants and root ornament, above a border of pink moulded lotus petals, the base with reserved panels of utensils and Symbols of the Liberal Accomplishments on a ground of gold and "rouge de fer" floral ornament, the insides of the rims with similar borders and the interiors of the cisterns painted with butterflies and flowering plants, 20in. long, 11½in. high; *Yung Cheng*; supported on A PAIR OF FINE LACQUER STANDS, ornamented in black and gold with scrolling flowers on the oval octafoil tops, the aprons with similar floral ornament, terminating in six cabriole legs ornately carved and decorated with fret, 22½in., 18th Century 4

The Property of a Lady

- 75 A pair of oviform Ginger Jars decorated in underglaze blue with figures, symbolic motifs and utensils within barbed medallions on a floral ground, 10in.; and a Beaker with similar decoration, 11½in.; *K'ang Hsi*; pierced covers and wood stands 8
- 76 A TEAPOT AND COVER of octafoil lobed form, white loop handle and bird-headed spout, decorated in "famille rose" enamels with flowers, the shoulders with alternate "famille noire" and "famille rose" panels, 5¼in.; eight "famille rose" Cups and Saucers of good quality; two Covers, *en suite*; *Yung Cheng*; and a Continental Dredger; wood stands 18

** The cups and saucers from the Burdett Coutts Collection.

- 77 OKIMINO. A good ivory Carving, probably intended for Benkei, with an enormous bell, 5in.; three other good Carvings; a finely carved Sword Handle with an ogre mask among foliage, 5½in.; and a wax Candle 6

- 78 A NAUTILUS SHELL in the form of an elephant, the head, trunk and legs of silver, the tusks of ivory, the howdah, trappings and mahout's saddle cloth in red enamel and silver, chased with foliate motifs and enriched with baroque pearls, turquoise and other gems, $7\frac{3}{4}$ in. ; wood stand 2
- 79 A VERY FINE LAPIS LAZULI LARGE VASE of flattened baluster form with double foliate handles, the sides, neck and cover carved in high relief with chrysanthemums, the foot with lotus leaves above a border of key fret, $13\frac{3}{8}$ in.

[See FRONTISPIECE]

The Property of a Gentleman

- 80 A MASSIVE JADE CARVING of a mountain in clouds with a procession, headed by an equestrian figure, winding its way along a mountain path, the retainers carrying baggage, a swirling torrent at the base, in grey-green jade with rust markings, $10\frac{3}{4}$ in., 17th/18th Century ; carved wood stand 2
- ** The subject may be based on Su She, the celebrated statesman, calligraphist and poet, A.D. 1036-1101. His pseudonym was Tung-Po " the Retired Scholar of the Eastern Slope ".

The Property of M. Heimendinger, Esq.

17, Rue Marbeau, Paris

- 81 An early bronze tripod Libation Cup or Wine Vessel (*Chueh*), with protruding lip, double lugs and a small loop handle with lion's mask, the body engraved with bands of archaic fret and diaper, encrusted green patination, $8\frac{1}{2}$ in. ; Chou Dynasty



- 82 A bronze Vessel or Steamer (*Yen*), on short tripod support with bulbous knees, engraved with ogre masks, surmounted by a bowl with double hoop handle, cast in relief with a frieze of lions' masks and archaic dragons above a band of stiff leaves, the interior with an archaic inscription, the form descends from Shang-Yin times, 8in. ; *Sung Dynasty* ; wood stand 2
- 83 A bronze Cauldron (*Ting*) with rectangular loop handles and a broad band of small fret, ornamented archaic bird motifs and strap work in gold coloured bronze, and supported on tripod tubular feet cast in high relief with ogre masks at the knees, 10½in. ; *Sung Dynasty* ; wood stand and cover 3
- 84 A REMARKABLE BRONZE WINE VESSEL (*Tsung*), in the form of an owl with a removable head, surmounted by a figure of an archaic dragon, the body with a large ogre mask in relief, the wings formed by scrolling scaly dragons with smaller archaic dragons on the wing bays, the ground work of minute engraved fret or small scale ornament ; the straw coloured bronze is covered by a thin oxidised layer of malachite enhanced by wax, the interior of the lid and the base with two quaint archaic characters, 14½in. ; *probably pre Sung* ; wood stand 3
- ** The form resembles the well-known owl bronze in the Eumorfopoulos Collection at the Victoria and Albert Museum, of Chou date. Documents relating to previous Chinese ownership and a detailed research report on the patina and metal accompany the lot.

[See ILLUSTRATION]

Other Properties

FURNITURE, ETC.

- 85 Dr. Johnson. Head and shoulders in wax, with wig, red gown and chocolate-coloured waistcoat, in gilt surround, contained in an oval ebonised case, glazed, 12in. by 10in.
- 86 A pair of small Figure Stands of a Boy and Girl in 16th Century dress in colours, the boy holding a whistle, the girl with a floral head-dress, a necklace and a bracelet, *each 3ft. high* 2

- 87 An 18th Century Casket veneered in ivory, the lid with centre and four side panels delicately carved, the rectangular body in similar taste, and resting on four bracket feet, 10in. wide ; and a miniature Bureau, fitted a secretaire over three drawers, and having a pediment with another small drawer, the whole intricately carved with panels in ivory depicting hunting scenes, etc., 11in. high 2
- 88 A Stuart Armchair in walnut, the tall back intricately carved in flower-heads and scrolling foliage, the arms slightly carved, on turned underframing with pierced front stretcher rail and resting on acanthus feet
- 89 An 18th Century long-case Clock in walnut, having ebony and satin-wood stringing, the " broken arch " top with moulded and carved cornice enclosing a movement, by *W. Carter, Kingston*, painted dial showing the phases of the moon, 8ft. high
- 90 An 18th Century mahogany Bureau-Bookcase in the Chippendale style with fretted and swan-neck pediment terminating in rosettes, the upper portion enclosed by a pair of glazed doors with ovolo framing, the secretaire well fitted with drawers, the pigeon-holes having fretted headings, the centre cupboard enclosed by a mirrored door flanked on either side by slides with Corinthian caps, and at the base two short and two long graduated drawers, 3ft. 10in. wide, 7ft. 8in. high
- 91 A Convex Mirror in gilt frame, headed by scrolling foliage surmounted by an eagle displayed, a lion mask inset amid scrolls at the base, 3ft. 3in. wide, 4ft. 8in. high

The Property of a Lady

- 92 A TOMPION LONG-CASE CLOCK, in a finely proportioned figured walnut case inlaid with rectilinear cross-cut bandings, the domical hood flanked by tapered pillars and containing the month-going movement, with brass dial, by *Tho. Tompion, London*, 7ft. 3in. high

[See ILLUSTRATION]





The Property of a Collector

- 93 A PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS, the seats and backs covered in blue figured silk damask, the legs of cabriole form finely carved in shell and foliage 2

- 94 THE COMPANION SIDE CHAIR TO MATCH, but covered in figured gold damask

[See ILLUSTRATION, *opposite p. 3*]

- 95 THE ARMCHAIR, *en suite*, with upholstered arm rests and carved arm brackets covered in blue figured silk damask

[See ILLUSTRATION]

- 96 A CHIPPENDALE MAHOGANY KNEEHOLE WRITING DESK, the top plain with finely cut border of acanthus leaves, a long frieze drawer over the kneehole, carved on the angles with foliage and shell ornament, and fitted a centre cupboard enclosed by a panelled door, flanked on either side by three small drawers, on delicately carved bracket feet with nulled plinth, *3ft. 2in. wide*

[See FRONTISPIECE]

- 97 A PAIR OF QUEEN ANNE LIGHT WALNUT SIDE CHAIRS, the seats and backs covered in gold figured damask, the cabriole legs carved on the knees with shell, foliage and scrolls, and terminating in club feet 2

- 98 ANOTHER PAIR, MATCHING 2

- 99 ANOTHER PAIR, MATCHING 2

- 100 A FINE PAIR OF ELABORATELY CARVED MAHOGANY CHIPPENDALE ELBOW CHAIRS, the backs carved with scrolls and anthemium ornament, the upholstered arms shaped and carved with foliage, the serpentine-fronted seats similarly carved, on cabriole legs and scroll toes; the backs and seats upholstered in "petit-point" needlework, with sprays of flowers, on a cream ground 2

[See ILLUSTRATION]

The Property of Mrs. D. Hatchford

South Drive, Totteridge, Bucks.

- 101 A set of three Hepplewhite mahogany Chairs, one with arms, with pierced splats and festoons of napery, on square tapered legs 3
- 102 A Sheraton mahogany Knife Box, the sloping lid with satinwood banding and shell paterae, the interior completely fitted, 1ft. 2in. high
- 103 An 18th Century mahogany Toilet Glass, the mirror with a carved pediment, the bow-fronted plateau banded in satinwood and fitted with three drawers, 1ft. 7in. wide
- 104 A Sheraton mahogany Card Table, the folding top banded and inlaid with satinwood, the frieze with stringing, on square tapered legs headed by shell paterae, 2ft. 8in. diam.
- 105 An 18th Century mahogany Bookcase of Hepplewhite design with a moulded dentil cornice, the upper portion enclosed by a pair of glazed geometric doors, the lower part having two wire-panel doors, on splayed bracket feet, 4ft. 1in. wide, 7ft. high
- 106 An 18th Century walnut Bureau of William and Mary style, fitted with a secretaire containing small drawers and a central cupboard, and a well below over two long and two short drawers, the hinged flap and the drawer fronts inlaid with marquetry, 3ft. 4in. wide
- 107 A Georgian Chest in oak, fitted with two short and three long drawers veneered in walnut, on a low stand with shaped frieze, fitted a shallow drawer, 3ft. 1in. wide



- 108 A HEPPLEWHITE MAHOGANY SIDEBOARD, the bow front fitted with frieze drawer flanked by a cupboard on the one side and a cellarette drawer on the other, carved in paterae, on square tapered legs and toes, 5ft. wide
- 109 A Chippendale mahogany two-flap Table of rectangular form, supported on four legs crisply carved on the knees with leafage, tapered and terminating in claw and ball feet, 3ft. wide
- 110 A mahogany "pie-crust" Table of Chippendale design, the pillar cut with vase ornament, the tripod carved on the knees with foliage and terminating in club feet, 2ft. 5in. diam.
- 111 A brass-cased Lantern Clock with three pierced dolphin and foliage pediments, the dial finely engraved, *by Thos. Knifton at ye Cross Keys in Lothbury (London 1640-62)*; and the oak and inlaid Bracket for same 2
- ** A clock somewhat similar and by the same maker is illustrated in Britten's "Old Clocks and Watches and their Makers", figure 602, p. 461.
- 112 A FINE GEORGE I WALNUT TABLE with cross-grained and feather-edge inlay top, the frieze fitted with three drawers, on cabriole legs and club feet, 2ft. 4in. wide

The Property of Miss H. M. Rutherford.

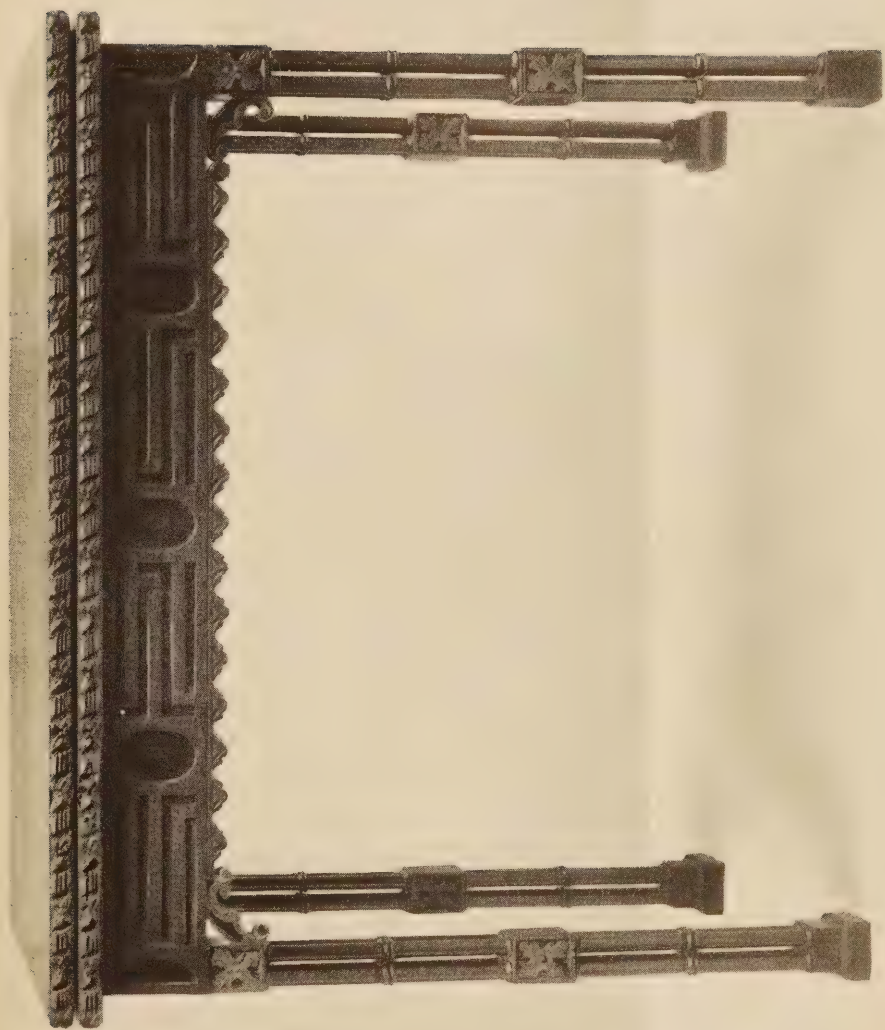
Templeread, Pulborough, Sussex

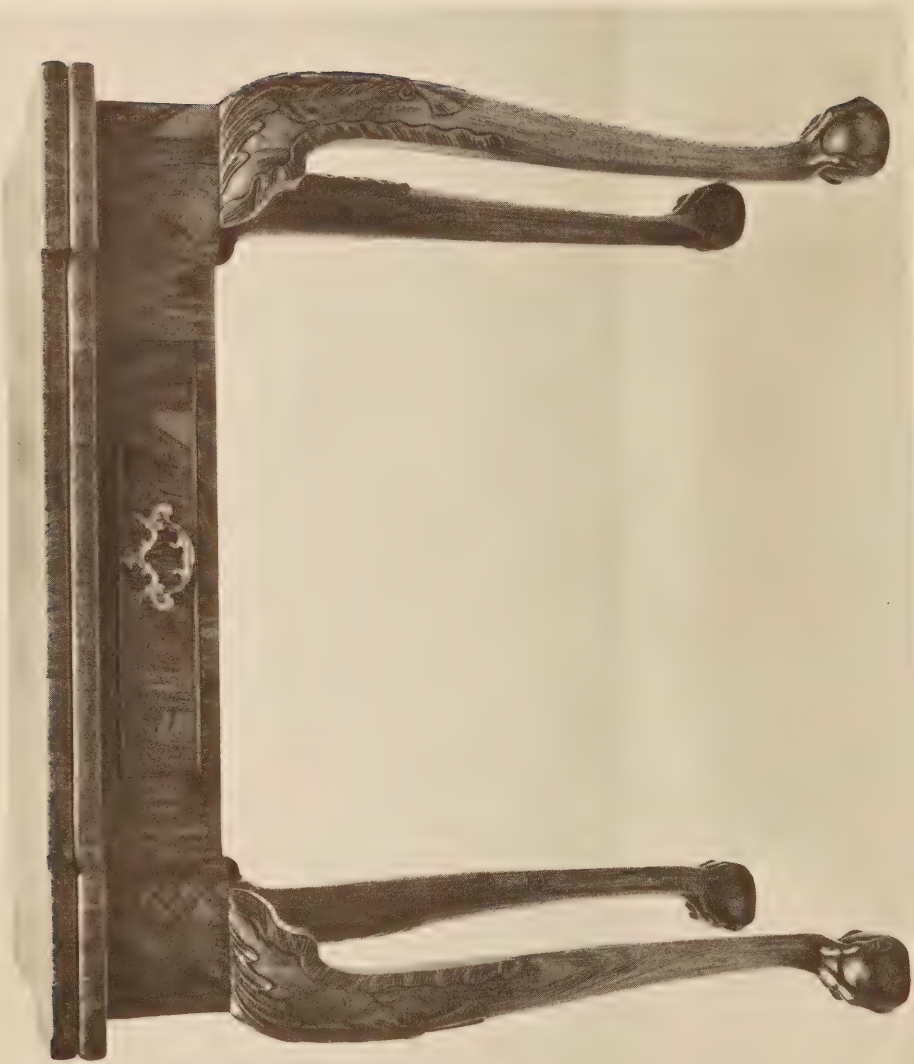
- 113 AN 18TH CENTURY DESK ARMCHAIR with an arcaded upholstered back and seat, the shaped arms carved with scrolls, on square moulded and tapering legs; and a Chippendale mahogany Chair with carved and undulating ladder rails, the upholstered seats supported on square legs 2
- 114 A FINE CHIPPENDALE MAHOGANY TRIPOD TABLE STAND, the stem fluted and carved at the base with leaves, the tripod feet crisply carved with acanthus leafage and terminating in claw and ball feet, *the rising top a later addition*, 2ft. 2in.
- 115 An 18th Century mahogany Bracket Clock, *by John Lacey, Portsmouth*, with a brass and silver dial, contained in a bell-top case, 1ft. 8in.

- 116 A FINE HEPPLEWHITE MAHOGANY LIBRARY BOOKCASE of double break-front form, the upper part enclosed by three pairs of glazed trellis doors with moulded astrigals, beneath a pear-drop cornice, the cupboards below enclosed by two pairs of panel doors flanked on either side by a tier of four drawers, 7ft. 8in. high, 9ft. wide
-

Other Properties

- 117 A VERY FINE WILLIAM KENT MAHOGANY BOOKCASE, the upper portion fitted with eight adjustable shelves enclosed by a pair of glazed doors flanked on either side by a fluted pilaster with a delicately carved Corinthian capital, the lower part having four adjustable shelves, fronted by solid doors, 4ft. 9in. wide, 7ft. 9in. high
- 118 A SHERATON MAHOGANY SIDEBBOARD, the top banded and inlaid with satinwood, the break-front frieze, fitted with a centre drawer, flanked on either side by cellarette drawers, on square tapering legs and toes, 5ft. 8in. wide
- 119 A RARE MAHOGANY GEORGE II TRIPOD TABLE, the square top plain, the pedestal finely carved with three female masks, draped, and supported on a tripod with ringed legs, carved on the knees with acanthus, and terminating in club feet, 2ft. 1in.
- 120 A CHIPPENDALE THREE-CHAIR-BACK SETTEE, the top carved with lobes and the splats of shell design with leafage, the arms terminating in scrolls, the front rail carved with leafage and scrolls, supported on slight cabriole legs carved on the knees with shells, claw and ball feet, loose seat in floral crimson damask, 5ft. 10in. wide
- 120A TWENTY-NINE PIECES OF CHINESE WALL PAPER, painted with flowers, prunus blossom and exotic birds in rich colours, *the sizes varying from 11ft. by 3ft. 9in. to 3ft. 10in. by 2ft. 10in.*; *Ch'ien Lung*
-





The Property of the Rev. J. C. Marriott,
Cotesbach Hall, Rugby

- 121 A PAIR OF CHIPPENDALE MAHOGANY CARD TABLES, the folding tops carved at the sides with flower-heads and ribbon-work, the frieze in low relief, supported on four legs of cluster column form, 2ft. 10in. wide

[See ILLUSTRATION, *opposite p. 12*]

The Property of Albert Rutherford, Esq., A.R.W.S.
35 High Point, Highgate

- 122 A CHARLES II OAK REFECTORY TABLE, the plain top on slightly moulded frieze rails and supported by four massive bulbous legs united by plain stretcher rails, 9ft. long, 2ft. 8in. wide
-

The Property of a Gentleman

- 123 A Regency mahogany Dwarf Bookcase with a brass banding to the top, the open-fronted interior fitted adjustable shelves flanked by three reeded columns carved at the heads with leafage, 4ft. 3in. wide
- 124 A pair of inlaid rosewood Empire Bookcases of small size, the superstructure fitted three tiers of recessed shelves surmounted by a brass gallery, a shallow centre drawer with base cupboard enclosed by a pair of wire trellised panel doors, 2ft. wide, 4ft. 4in. high 2
- 125 A set of 18th Century mahogany Chairs, two Armchairs and eleven Side Chairs, with narrow elongated panels to the backs, on reeded frames with concave legs 13
- 126 A FINE PAIR OF GEORGE I WALNUT CARD TABLES, the shaped folding tops with feather edge inlay, the baize-lined interiors fitted wells for money and candles, the friezes containing a shallow drawer, supported on cabriole legs crisply carved on the knees with leafage and shell ornament and terminating in claw and ball feet, 2ft. 7in. wide 2

[See ILLUSTRATION]

- 127 AN 18TH CENTURY WALNUT CABINET with moulded and shaped cornice inset with a star-shaped mirror panel, the fitted interior enclosed by a pair of doors with bevelled plates over two long and two short graduated drawers, resting on bun feet, 3ft. 3in. wide, 6ft. 4in. high
-

The Property of Mrs. Pellier Johnson

12 Hans Place, S.W.

- 128 A Louis XVI parquetry Commode with grey veined marble shaped top, fitted with two deep drawers and supported on short cabriole legs, pierced and chased gilt-bronze masks and mounts, 4ft. 3in. wide
- 129 A FINE MID-18TH CENTURY WALNUT OPEN ARMCHAIR, the shaped top rail decorated with a shell motif and the seat and back upholstered in green silk tapestry, the arms carved at the terminals with cabochons and leafage, the front rail and cabriole legs in rococo taste and terminating in scroll toes

[See ILLUSTRATION]

The Property of the late Miss Dickinson.

The Elms, Roos

- 130 An early 18th Century oak joint Stool, with moulded and carved frieze on turned baluster-shaped legs united by stretchers, 1ft. 3in. ; and an oak Napkin Press, complete 2
- 131 An 18th Century oak gate-leg Table of oval form, supported on turned legs with rectangular stretchers, 3ft. ; a 17th Century oak Bible Box, the front and sides carved in guilloche ornament, supported on a modern stand, tapered legs, 2ft. 3in. 2
- 132 A convex Mirror in gilt frame, surmounted by an eagle displayed, fitted with five-light sconces at the base, 3ft. 6in.
- 133 A rosewood Sofa Table, the top finely inlaid with continuous bands of scrolls and flowers ; two shallow drawers, on a pair of finely carved vase-shaped supports with splay feet united by under-rail, late 18th Century, 5ft. 4in.



- 134 A pair of 18th Century gilt Wall Mirrors on ribbon-like hangings, the frames surmounted by shells and flowers, two candle branches to the base, with shell and husk pendant, 2ft. 9in. 2
- 135 An inlaid mahogany Sheraton Washstand, the top enclosed by a pair of falling leaves, cupboard and shallow drawer below, on square legs united by shaped "X" stretcher, 1ft. 2in.
- 136 A Chippendale mahogany Wall Mirror with pierced pediment, carved with a bird picked out in gilt, original plate, with narrow gesso border, 2ft. 9in. ; and another, smaller, 1ft. 9in. 2
- 137 An 18th Century mahogany Dumb Waiter, with three revolving tiers having moulded rims, the pedestal slightly carved and supported on a tripod with cabriole legs terminating in club feet, 3ft. 6in. ; and a Sheraton mahogany pediment Barometer with thermometer, inlaid with shell paterae, etc., by P. Barine, 3ft. 3in. 2
- 138 An Empire mahogany telescopic Pole Screen on reeded tripod, with brass paterae ; the octagonal banner with a panel of "petit-point" needlework, 3ft. 10in. (*unextended*) ; and a mahogany Side Table with two shallow frieze drawers on slightly moulded chamfered legs, headed by carved brackets, 2ft. 7in. 2
- 139 A lady's 18th Century mahogany Work Table, the top with a hinged leaf on either side, two shallow frieze drawers and a slide for work basket, on moulded tapered legs, 1ft. 9in. ; and a low mahogany tripod Coffee Table, with hinged top, 1ft. 4½in. 2
- 140 An 18th Century oval mahogany Pembroke Table on circular tapered legs, terminating in club feet, 3ft. 6in.
- 141 An early 18th Century oak Cupboard, the front inlaid with ebony and boxwood and enclosed by a door with lozenge and scroll carving, supported on a desk with hinged sloping lid ; the sides carved with guilloche, the frieze inlaid with flowers and foliage, and flanked by caryatid masks on nulled legs, united by a stretcher rail, 2ft. wide, 5ft. high
- 142 A FINE 17TH CENTURY OAK COFFER, with panelled lid, thumb-moulded frieze and with the sides and ends panelled, 5ft.

- 143 An 18th Century oak Hall Chair of Queen Anne design with a fiddle splat, solid seat supported on cabriole legs ; and a mahogany Side Table, with long frieze drawer, on cabriole legs terminating in club feet 2
- 144 A Chippendale mahogany Elbow Chair, with shaped back rail and interlaced splat, loose seat on square chamfered legs, united by stretcher rails ; a Hepplewhite mahogany single Chair with a moulded frame, the pierced vase-shaped splat carved with flower-heads and diminishing leaf ornament, stuffed brocade seat, moulded chamfered legs ; and another, 18th Century, with pierced vase splat, raised on square chamfered legs 3
- 145 A CHIPPENDALE MAHOGANY TRIPOD TABLE, the circular hinged top with a low gallery on baluster supports, the pedestal finely carved and fluted, the tripod crisply carved on the knees and terminating in claw and ball feet, 2ft. 2in.
- 146 A QUEEN ANNE WALNUT TOILET MIRROR in slightly shaped and moulded frame, the plateau in two tiers fitted four drawers with concave fronts, resting on small bracket feet, 1ft. 4in.
- 147 A FINE LACQUERED SET IN PAPIER MACHÉ, INLAID WITH MOTHER-O'-PEARL, consisting of a Pedestal Table, the shaped top painted with a scene of Windsor Castle on an eminence within bands of vases, floral and foliate scroll in mother-o'-pearl, on a vase-shaped pedestal, heightened in gilt, signed *Jennens and Bettridge*, 1ft. 10in. ; and three low single Chairs, the backs in various designs of painted bouquets of flowers in natural colours and inlaid with mother-o'-pearl, supported on cabriole legs 4
- 148 A VERY FINE EARLY 18TH CENTURY OYSTER WALNUT LOW CHEST, the top and sides inlaid with bands of satinwood, the straight front has two long and two short drawers, on splay bracket feet, original brass handles, 2ft. 9in.
- 149 A QUEEN ANNE WALNUT CABINET on chest, the upper portion fitted with sliding shelves, enclosed by a pair of mirror doors over a brushing slide, with three long and two short graduated drawers at the base ; the whole with feathered edge inlay, original brass handles and splay bracket feet, 4ft. wide, 7ft. 2in. high
-

The Property of a Gentleman

- 150 A VERY FINE SUITE OF SIX GEORGE I NEEDLEWORK CHAIR BACKS AND SEATS. The backs are worked in fine "petit-point" stitchery with different figures from classical mythology depicting characters in rural surroundings, one with a chinoiserie subject, one with a man as a Roman soldier blowing a trumpet, and other fancy subjects, all enclosed by floral scrolled surrounds in "gros-point" stitchery. The seats are also worked in similar stitchery with fabulous animals, birds and dolphins in "gros-point" surrounds, *circa* 1725. The needlework is mounted on Chippendale mahogany Chairs with upholstered backs and seats, supported on square chamfered legs with stretcher rails and pierced fret brackets at the angles, *circa* 1765

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* The suite strongly resembles the needlework at Dalkeith Palace, illustrated in the Dictionary of English Furniture, by Macquoid and Edwards, fig. 2, p. 22, vol. iii.

Other Properties

TEXTILES, ETC.

- 151 A WALNUT CHEVAL SCREEN, the frame with shell and scrolling carved with acanthus, and having a fine panel of 18th Century Needlework with a figure playing a lyre, seated below a tree surrounded by animals in "petit-point", and enclosed by flowers and foliage, etc., in "gros-point" on a dark ground, resting on hoof feet, 2ft. 10in. wide, 4ft. high
- 152 AN 18TH CENTURY TAPESTRY PANEL with a hunting scene, having equestrian figures and peacocks in the foreground, with a castle, trees and a formal garden in the background, the whole bordered in blue and brown, 7ft. 6in. wide, 7ft. 4in. high
- 153 A pair of Italian Empire satin Curtains appliqué vases, caryatids, fabulous animals, fruit and foliage in brilliant coloured velvets, *each curtain* 9ft. 3in. long, 4ft. 9in. wide; and the Pelmet, *en suite*

- 154 A FINE TABRIZ SILK RUG, the field composed of numerous well drawn figures in a courtyard outside a mosque, within a wide crimson symbolic border of figures and angels, enclosed by two black floral and medallion borders, 6ft. 4in. by 4ft. 7in. ; *superb quality and condition*
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The Property of a Lady

- 155 A Shiraz Rug, woven with three diamond medallions in ivory and blue on a red field, decorated with animals and geometric motifs, enclosed by an ivory border between three narrower borders, 7ft. by 4ft. 8in.
- 156 A Karaja Runner, of good quality, the narrow dark blue field woven with a coloured Herati floral pattern within a wide ivory meandering floral border between two narrower dark blue borders and red spandrels, 21ft. by 3ft. 8in.
- 157 AN ATTRACTIVE CHINESE CARPET, woven with a central floral medallion, sprays of flowers and exotic birds on the wing of a " fleur de pêche " field, within spandrels of baskets of flowers, enclosed by four green, blue and pink borders with reserved panels of utensils on a diaper and fret ground, 12ft. by 9ft.
- 158 A PERSIAN CARPET, with a large red and blue diamond-shaped pole medallion on a plain crimson field, enclosed by spandrels of the same tones as the medallion, and a pale blue floral border between two narrower ivory borders, 15ft. by 9ft. 9in.
- 159 A VERY FINE KARABAGH CARPET, woven with a crimson and ivory central medallion, ornamented with green foliage motifs on a dark blue field, with a close conventional Herati floral pattern within bright red spandrels, and a red floral border ornamented with green flower-heads and medallions between two narrower golden borders, 18ft. 6in. by 7ft. ; fine colouring and condition



- 160 A FINE NEEDLEWORK PANEL in "petit-point," with the Angel releasing St. Peter from Prison (*Acts 12, v. 6*), in the centre a view of a distant city with trees and sleeping soldiers in the foreground, flanked on either side by repeating designs of the Angel leading St. Peter by the hand, at either end further views and at the top and bottom a finely worked foliate border, 4ft. 4in. by 1ft. 8in., framed, early 18th Century
- 161 An Aubusson Tapestry, woven with a decorative boar-hunting scene in a wooded landscape, in the foreground a man with a spear about to thrust it at a tusked boar, trees and equestrian figures in the background, enclosed by a brown border with fruit, flowers, shell motifs and hunting trophies, 9ft. 3in. by 5ft. 8in.

The Property of a Lady resident abroad

- 162 An Italian 16th Century red velvet Valance, appliqué with a conventional floral and strapwork design, 10ft. 8in. ; a quantity of Spanish Wall Covering, painted in green, red and gold with a bold floral design on canvas ; and a small quantity of stamped Leather a parcel
- 163 A Panel of Persian Saffavid Needlework, in green, gold and silver threads on a crimson ground, 3ft. 9in. ; a large mauve and green silk Bed Cover ; and two floral damask Panels 4
- 164 A pair of Kashan silk velvet Runners, with crimson fields, each woven with peacocks flanking a cypress tree, enclosed by floral borders within narrower borders, 11ft. by 3ft. 10in. 2
- 165 Three pairs of crimson damask Curtains, woven with a conventional floral pattern ; three others of the same material but smaller, complete with ties 18
- 166 A FINE BRUSSELS 16TH CENTURY TAPESTRY PANEL, woven with the scene of a Kneeling Courtier who has just dismounted in front of a Queen who is standing on some steps, her ladies-in-waiting around her ; in the distance a Flemish town and river viewed between trees, a castle in the left foreground with fountains and figures, possibly Ulysses and Circe after cartoons by Bernard Van Orley ; within an attractive border of flowers, fruit and birds, 14ft. 10in. by 13ft. 10in.

- 167 ANOTHER FINE BRUSSELS 16TH CENTURY TAPESTRY PANEL, by *Marc Cretif*, depicting a Hunting Scene, in the foreground a Prince with retainers looking at a hare held up by its legs which a running huntsman is bringing to him, followed by another huntsman with a hound ; in the left background, ladies watching the chase, and in the distance houses and further views of hunting with forests beyond, enclosed within a decorative border of flowers and fruits with a parrot and a cock at the base, 15ft. 3in. by 13ft. 7in.

** By the same weaver are the series of the History of Joshua in Vienna, the History of Rome and possibly the History of Scipio, and the Apocalypse in Madrid.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

FINE CHINESE PORCELAIN AND WORKS OF ART, IMPORTANT OLD ENGLISH FURNITURE, RUGS AND NEEDLEWORK

20th November, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
67	Corbett	2	10	0	105	Pratt	18	0	0
68	Gellatly, Mrs. ..	2	10	0	106	Peter Jones ..	20	0	0
69	Corbett	1	1	0	107	Corbett	9	0	0
70	Davids	2	10	0	108	Staal, C.	19	0	0
71	Lambert	55	0	0	109	Evan Thomas ..	15	10	0
72	Moss	2	10	0	110	Corbett	3	10	0
73	Bluett	72	0	0	111	Gleed	6	10	0
74	Hancock	170	0	0	112	Sopwith, Mrs. ..	32	0	0
75	Vandekar, E. ..	6	10	0	113	Lewis, A. J. ..	19	0	0
76	Moss	7	10	0	114	Wolff	26	0	0
77	Bromet, A. ..	3	10	0	115	Corbett	7	10	0
78	Bromet, A. ..	5	10	0	116	Lee, H. M. ..	215	0	0
79	Spink	185	0	0	117	Evan Thomas ..	100	0	0
80	Nott	40	0	0	118	Duncan, Lady ..	14	0	0
81	Hess	3	0	0	119	Newton	26	0	0
82	Passed				120	Newton	12	0	0
83	Hess	2	10	0	120A	Reed	38	0	0
84	Hess	155	0	0	121	Lloyd, W. ..	300	0	0
85	Lewis, A. J. ..	4	10	0	122	Bailey, Dr. ..	56	0	0
86	Prior	19	0	0	123	Lee, H. M. ..	25	0	0
87	Brandt	5	10	0	124	Dudley	80	0	0
88	Wolff	6	10	0	125	Mason	32	0	0
89	Lewis, A. J. ..	18	10	0	126	Wolff	245	0	0
90	Turner	34	0	0	127	Lipitch	32	0	0
91	Corbett	8	0	0	128	Hammel	30	0	0
92	Webster	580	0	0	129	Leclerc	46	0	0
93	Cohen, A. J. ..	96	0	0	130	Corbett	2	10	0
94	Sammel	60	0	0	131	Corbett	7	0	0
95	Mallett	160	0	0	132	Fraser	8	0	0
96	Sammel	115	0	0	133	Gillingham ..	27	0	0
97	} Wolff	265	0	0	134	Courtney	14	10	0
98					135	Corbett	2	0	0
99					136	Young	3	10	0
100	Staal, C.	285	0	0	137	Turner	6	0	0
101	Brandt	9	0	0	138	Corbett	5	0	0
102	Facciotto	4	0	0	139	Rubin	7	0	0
103	Worley	4	0	0	140	Corbett	5	0	0
104	Jazdreuski ..	7	10	0	141	Corbett	12	0	0

LOT		£	s.	d.
142	Webb	4	10	0
143	Turner	3	5	0
144	Perry	9	0	0
145	Rubin	45	0	0
146	Gillingham..	16	0	0
147	Rowe	6	0	0
148	Mallett	30	0	0
149	Mallett	195	0	0
150	Harmer	290	0	0
151	Harmer	10	0	0
152	Vansittart ..	40	0	0
153	Hoffman	13	0	0
154	Hart, H.	40	0	0
155	Corbett	2	10	0

LOT		£	s.	d.
156	Arditti	8	0	0
157	Benardout & Benardout	15	0	0
158	Hand, S.	30	0	0
159	Maurice & Co. ..	34	0	0
160	Schulman	28	0	0
161	Soukami	15	0	0
162	Arthur & Pirkis	16	0	0
163	Maugham	10	0	0
164	Passed			
165	Cullum	7	10	0
166	Williams	280	0	0
167	Williams	290	0	0

Total of Sale .. £5,362 6 0

LIBRARY M. M.

DEC 7 1936